

*Call for papers*

**We ask for your cooperation in preparing the Fourth Hanover Conference on “NAZI-Loot, stolen goods in German cultural institutions” in May 2011**

It is eminently necessary and overdue to investigate the role of German libraries, museums and archives in the processing, distribution and often clandestine acquisition of cultural artefacts, primarily printed books and art derived from NS-looting in Germany or abroad.

Due to the dedicated and generous support of the German Federal Office for Culture and Media and the activities of the Office of Provenance Research and Documentation (Arbeitsstelle für Provenienzforschung und Dokumentation) quite a few new projects in this field have been initiated during in the last months. Other research projects have already been completed or are in progress.

In this context we invite you to join us in organizing and preparing a fourth Conference in Hanover on this important topic. With this conference we can continue the very successful tradition begun in 2002, of meeting in Hanover for discussion and exchange of information about the history of cultural collections looted during the period of National Socialism in particular where libraries are concerned.

**We want to communicate and discuss this subject with you from May 9<sup>th</sup> to 11<sup>th</sup> 2011 in Hanover and Bergen-Belsen**

**NAZI-Loot; stolen goods in German cultural institutions.**

We invite you to cooperate and to present:

- Special research methods and case studies on searching for NS-Loot in libraries, museums and archives.
- Contributions on the antiquarian bookselling scene, auctions, collectors, persons and public institutions that were instrumental in the redistribution of looted goods.
- Research on collections, depots and deposits that were processed into public collections in the post 1945 period, when there is reason to assume that these collections originated partially or as a whole from NAZI looting.
- With our conference we want to further the inter-disciplinary and inter-institutional discussion of these topics.

We are particularly interested in the following subjects:

The role of the art- and the antiquarian book-trade. - The fate of collections or libraries of scientists who were persecuted during the NS-period. - The war-time and post-war history of specific collections that were brought together in the NS-period under the auspices of “Gegnerforschung” and “Abwehrarbeit”, that is material collected and looted under the auspices of ideological and military defence. Some key-words may be “Ahnenerbe”, Publikationsstelle Dahlem, “Logenmuseen”, etc.

We explicitly encourage smaller libraries, museums and archives and in particular institutions of library studies to present their results. This goes for term-papers, masters, and doctoral theses, exhibitions and dissertation-projects as well as research supported by the Arbeitsstelle für Provenienzforschung.

Short contributions (10 min.) are as welcome as full reports (20 min. max.). Please note that the conference language will be German. English language presentations are welcome. The discussions will however most probably be in German.

Please send your suggestions (title and brief abstract of max. one page as a Word-File per e-mail) with your name and a brief c.v. and your address by:

**15<sup>th</sup> April 2010**

to the following address:

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